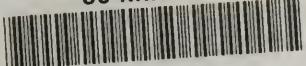


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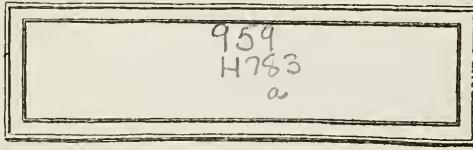
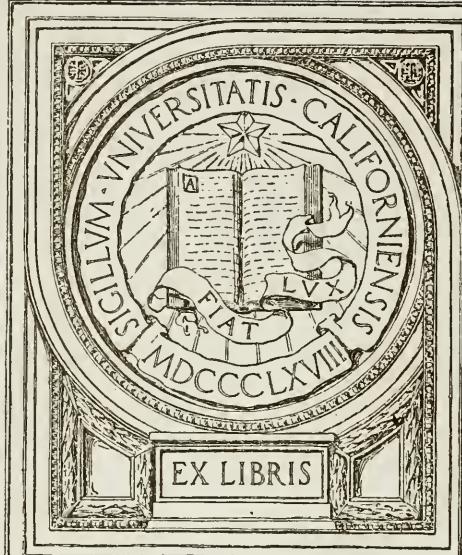
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CHORAL EDITION



A.D. 1919

A Commemorative Poem by Brian Hooker

Set to Music by Horatio Parker



*New Haven
Yale University Press
London, Humphrey Milford, Oxford University Press
Mccccxix*



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ESTABLISHED AT YALE
IN 1927 BY
WILLIAM H. CROCKER
OF THE CLASS OF 1882
SHEFFIELD SCIENTIFIC SCHOOL
YALE UNIVERSITY

A.D. 1919

Brian Hooker

Horatio Parker

Op. 8+

Moderato

p sostenuto

646569

SOPRANO

pp

B

There's a clam-our ____ of man-y voices, There's a

ALTO

pp

TENOR

pp

There's a clam-our ____ of man-y voices, There's a

BASS

pp

B

dim.

pp

mur - mur ____ of march-ing feet, And a mu-sic that re -

mur - mur ____ of march-ing feet, And a mu-sic that re -

3

cresc.

joic - es Where the ranks move down the street: _____

cresc.

joic - es Where the ranks move down the street: _____

cresc.

cresc.

Friends — with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

Friends — with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

3

C

3

piu cresc.

- dured all dan - gers And so re-turned a - gain.

piu cresc.

- dured all dan - gers And so re-turned a - gain.

*piu cresc.**piu cresc.*

There - fore — with ban - ners burn - ing And cheers that rise and

There - fore — with ban - ners burn - ing And cheers that rise and

ff

ALL MEN

King-doms and Dom-i - na-tions Have owned their fight-ing worth — This
 D

com-mon clay of na - tions Clad in the hue of earth; These
 f

com-mon souls and hu - man Who laugh their sins a - broad But
 s

hide the love of wom.an And seek the fear of God. Through
 dim. p

8: dim. 8:

E

poi - son, fire, and pris - on _____ Un - scared, un-scathed, they

E

p

cresc.

came — The sons of Man a - ris - en A-against the sons _____

f

F

— of Shame. _____

F

ff

dim.

p

Lento

SOP.

p What _ of the man _ y oth - ers For - ev - er o - ver - seas _

ALTO *p*

p Lov - ers and sons and broth - ers Like these, yet not like these? For *pp*

G two _ shall have toiled and striv - en *pp* *3* E - qual in worst and

G *pp*

H ³

best, And to one shall be glo - - - ry given, And to an - oth - er,

³

And to one shall be glo - - - ry given, And to an - oth - er,

*p*³H ³*pp**Sostenuto*

rest;

For two shall have trod one

*pp**pp*

For two shall have trod one

*pp**pp*

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

Sostenuto
p

And one shall

p

p

And one shall

p

p

The Chorus is to breathe ad libitum, only not together

have sweet sleep.

have sweet sleep.

(In the background)

Moderato

Moderato

p

mf SOPRANO

Look where the soft clouds blos-som

mf ALTO

O'er the green coun-try-side, And the earth clothes her

bos - om In beau-ty as a bride.

cresc.

Can an-y peace de-

cresc.

J

cresc.

J

light them Whose de - lights rest un - done, Or an - y

heaven — re - quite them For this world woed and

K

won? Filled full and flushed with morn - ing They

Filled full and flushed with morn - ing They

K

sang and took the sword — The night came with-out
 sang and took the sword — The night came with-out
 sang and took the sword — The night came with-out

L dim.
 warn - ing, And where is their re - ward?
 dim.
 warn - ing, And where is their re - ward?
 dim.

L dim. mf

Allegro

As a man makes a garden

m

mJ

As a man makes a garden

Allegro

Not for the fruits re-paid

But on - ly to be ward - en Of

Note for the first measure.

But on - ly to be ward - en Of

But on - ly to be ward - en

M

life his hands have made;
As a wom-an bears her
life his hands have made;
As a wom-an bears her

M

chil - dren Not that their loves a - tone, But on - ly to look up -
chil - dren Not that their loves a - tone,

on them And know them for her own—

O

f

And know them for her own—

O

f

rit. e cresc.

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

ff

ff

youth fore-gone, fore-go - ing! O dreams un-seen, un-sought!

ff

f

ff

God give you joy of know - ing What life your death has
 ff

God give you joy of know - ing What life your death — has
 ff

bought.—

ff

bought.—

ff

f dim. p

Moderato

SOPRANO SOLO *p*

For our, fa - thers gone be - fore us, That they

*pp**p*

have not toiled in vain;

For the moth - er hearts that

bore us And shall not waste their pain;

For the

N

child - hood games and laugh - ter And the sor - rows that turn their

N



tears — To a song — in the heart here - aft-er Un-to the

end of years — For these, and what else un-spo-ken

Live when a sol - dier dies, You are the bod-y bro-ken -

You are the Sac - ri - fice. — For the

flower from the clod e - merg-ing And the fire from the cloud re-leas-ed, For the

p

wife that is more than vir-gin And the man that is more than beast; For the

O spir-it in strange com - mun - ion Wit earth, yet more than earth— The

O

myst - ter - y, of un - ion, The mir - a - cle of

delicatissimo

birth. For these, and what ho - lier dream-ing Our

dust and its deeds have meant, You are the blood re-

-deem-ing, You are the Sac - ra - ment. For the

Più mosso

pure fear that hov - ers, The sure faith that de-

scends Be-tween the lips of lov-ers, Be-

- tween the eyes of friends— All giv-ing be-yond re-

pay - ment, All truth nei-ther bought nor sold, The

bed-y more than rai - ment And the soul more than

Pen - te - cost. —

TENOR I *p*

Your hands con - firm our

TENOR II *p*

BASS I *p*

Your hands con - firm our

BASS II *p*

pp

8

p

man-hood, Your hearts hold wom-en true, And the wide eyes of

man-hood, Your hearts hold wom-en true, And the wide eyes of

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un - daunt-ed Our

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un - daunt-ed Our

R

f

3

f

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

S *ff*

pain. Strong-er when foes dis - pute you, Wis - er when fools de - ny,

ff

pain. Strong-er when foes dis - pute you, Wis - er when fools de - ny,

ff

S

ff

dim.

We who must live sa - lute you Who have found strength to die! —

dim.

We who must live sa - lute you Who have found strength to die! —

dim.

rit.

dim.

rit.

p

pp

SOPRANO T *a tempo*

Bring flowersthey loved! — Let trump-ets Sound, — and the

ALTO

o T o

a tempo

feast be spread! — Shall not earth live the

cresc.

f

p U

fair-er For their sake who are dead? Not ash - es nor an - y sor - row Be
 p

U

borne for such as they Give them the golden morrow They dwelt in yes - ter - day! See -
 pp

pp f

- ing our days in - her - it What joys they dared fore - go.

See - ing our days in - her - it What joys they dared fore - go,

V

espr.

Sure-ly they see and share it— Sure-ly they know they know!

espr.

V

f

FULL CHORUS

There's a

Tempo I

*mf**f*

clam-our of man-y voic-es, There's a mur-mur of marching feet, And a

3 *3*

mu-sic that re-joic-es Where the ranks move down the street:

W SOPRANO SOLO

And

SOPRANO

Friends — with the hearts of strangers, Boys with the eyes of men, And

ALTO

TENOR

BASS

Friends — with the hearts of strangers, Boys with the eyes of men, And

W

f

p

3

souls that have done with dangers And slept, and risen a - gain. A -

p

souls that have done with dangers And slept, and risen a - gain. A -

p

souls that have done with dangers And slept, and risen a - gain. A -

p

souls that have done with dangers And slept, and risen a - gain. A -

p

souls that have done with dangers And slept, and risen a - gain. A -

3 8

p

f

mong them, a - bove them, X The un - seen

f

mong them, a - bove them, a - round them, The

f

mong them, a - bove them, a - round them, The

f

mong them, a - bove them, a - round them, The

f

X

throng,

un - seen legions throng, With the gold of our dreams we have

un - seen legions throng, With the gold of our dreams we have

8.....

rit. *fff* molto rit.

Their robes our sound of song. *rit. fff* molto rit.

crowned them, And their robes are the sound of our song. *rit. fff* molto rit.

crowned them, And their robes are the sound of our song. *rit. fff* molto rit.

rit. *fff* molto rit.

rit. *fff* molto rit.

rit. *fff* molto rit.

ff a tempo

There-fore with banners burn - ing, With lights and gar-lands dressed.

ff a tempo

There-fore with banners burn - ing, With lights and gar-lands dressed.

ff a tempo

ff a tempo

Y

Hon-our to these re - turn - ing, —

Hon-our to these —

Hon-our to these re - turn - ing, —

Hon-our to these —

Y

36

Hon - our to

Hon - our to

those ————— at rest —————

those ————— at rest —————

8

pp

8

pp

Hon our — to those at rest.

pp

Hon — our — to those at rest.

pp

pp

Soprano Alto Tenor Bass

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